

haikuKATHA

unfolding the story within



Issue 1 - November 2021

haikuKATHA is the official monthly publication brought out by Triveni Haikai India. Its primary function is to publish the best in contemporary English-language haiku, senryu, tanka and, occasionally, haibun, tanka-prose and haiga.

Each month's issue will be put together by a team of editors who will select poems from the previous month's prompts posted on the Triveni Haikai India website. The magazine is copyrighted by Triveni Haikai India.

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haiku, senryu, haibun and haiga

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Contents

Editors' Choice	1
Akila G	3
Basali Chatterjee Dutt	3
Ishaan Singh	3
Diana Webb	4
Jayashree Maniyil	4
Kayva Janani	5
Lakshmi Iyer	5
Lev Hart	5
Marilyn Humbert	6
Milan Rajkumar	6
Ravi Kiran	6
Richa Sharma	7
Sanjukta Asopa	7
Mike Rehling - Haiga: dragonfly	8

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Editors' Choice

cloud gazing ...
my body a bridge
between earth and sky

— Baisali Dutt Chatterjee

This haiku makes me visualise the haijin standing on top of a cliff, after a long, slow climb up the slope.

I can hear the wind, and see tiny flowers around her. The poet is gazing at the clouds drifting by. I see the clouds too. They seem to be white in colour even though the haijin has not mentioned it. There is nobody around. Silence prevails. There is an element of spirituality in the haiku which is intriguing. The connect between the earth and the sky reminds me of the energy which a tai-chi master is always aware of! The body is the channel, grounding the master to the earth, but his head is open to receive the chi.

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Henceforth, every time I find myself on the top of a cliff, I will remember this haiku, while gazing at the clouds drifting by. Indeed, the poet has given me a gift and I am grateful for that. I also see a lesson in this haiku: if we are sensitive to our bodies, if we are aware of our senses, and if there is silence and space in our mind, there is every possibility that we could get connected to the unknown force that governs the universe!

— K. Ramesh

bonfire
the extra crackle
in her voice

— Akila G

cloud gazing ...
my body a bridge
between earth and sky

— Baisali Chatterjee Dutt

long road ...
between our silences
a firefly's glimmer

— Ishaan Singh

Wall Spring

The ivy-leaved-toadsflax is dancing its way inside the cracks, the
source of the vertical meadow in floral waterfalls

trail of seeds
I hop along
behind

— Diana Webb

maskless
after so many days
the tickle of pollens

— Jayashree Maniyil

sunrise ...
the stained glass
comes to life

— Kavya Janani

blue cascade ...
the twelve year long wait
for Neelakurinji

— Lakshmi Iyer

you carry the sky on your head windflower

— Lev Hart

last night's words
on continuous loop
my fishbowl life

— Marilyn Humbert

forgetting
the forget-me-nots ...
the meadow I passed

— Milan Rajkumar

cloudless sky
a bountiful harvest
of woes

— Ravi Kiran

goldfish
my tiny world
grows quieter

— Richa Sharma

morning meadow
a rain quail scatters
grass scent

— Sanjuktaa Asopa



*in your eyes
a thousand versions of me
dragonfly*

dear readers,
thank you for being with us,
haikuKATHA team